

**Barry Coburn**

Co-President

Ten Ten Music Group, Inc.

**Biography**

Barry Coburn moved to Nashville in 1984 after a multi-faceted career in the music business "down under." Prior to settling in the United States, he was heavily involved with concert promotion, publishing, producing and management in Australia and New Zealand.

As a concert promoter, Barry toured acts such as Elton John, Led Zeppelin, Black Sabbath, Neil Diamond, Emmylou Harris, Chuck Berry, and the Eagles. He also managed and produced Split Enz.

Barry began his American career with the formation of Ten Ten Management, Inc. in early 1985. His first client was Lacy J. Dalton. In 1988, Coburn signed newcomer Alan Jackson as a client, a relationship that would span the next six years. During this period, Coburn landed Jackson a record deal with Arista Nashville and worked diligently to develop, promote, and perfect Jackson's career. During this time, Jackson won countless major awards, had twelve #1 singles, and sold over nine million albums. Ten Ten Management's client roster also included Suzy Bogguss, BR549 and Diamond Rio.

From 1999 through 2001, Barry served as President and CEO of Atlantic Records Nashville division.

Barry works alongside Jewel Coburn, heading their publishing company, Ten Ten Music Group, Inc. Under their guidance, the company has enjoyed major success. Ten Ten Music Group worked with Keith Urban as a songwriter from 1991 through 2005 and the effort has paid off with his breakthrough success.

Ten Ten Music Group's current writer roster includes: Bobby Huff, Tim Finn, Nicky Chinn, Tia Sillers, Rachel Bradshaw, Paul Brady, Robert Ellis Orrall, Alaina Beaton and Angaleena Presley. They currently have 3 singles on the National Rock Charts and 3 singles on the Billboard Country Charts.

Barry and Jewel have two sons, Tyler and Glenn.

Barry serves on the boards of ASCAP, the Country Music Association and Vanderbilt Diabetes Center.