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> To: <DLF-ANNOUNCE@LISTS.CLIR.ORG<<mailto:DLF-ANNOUNCE@LISTS.CLIR.ORG>>>
> Subject: CLIR/DLF Receives Sloan Foundation Grant for Research on
> Building Data Curation Skills
> Reply-To: Kathlin Smith <ksmith@CLIR.ORG<<mailto:ksmith@CLIR.ORG>>>
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> With apologies for cross-posting
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> CLIR/DLF Receives Sloan Foundation Grant for Research on Building Data
> Curation Skills
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> April 11, 2011, Washington, DC—The Alfred P. Sloan Foundation has
> awarded the Council on Library and Information Resources (CLIR)
> <<http://www.clir.org><<http://www.clir.org>/>
> >> \$117,567 for research on how to build capacity for data curation
> within disciplines. The project will be managed by the Digital Library
> Federation (DLF) <<http://www.diglib.org><<http://www.diglib.org>>>.
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> Most graduate programs in the sciences, social sciences, and
> humanities are not well prepared to cultivate the data management
> skills of their students, or sometimes even to teach them why such
> skills are important to the survival of their fields of study. In
> every discipline, at least some professionals must come to grasp the
> complex demands related to the creation, access, reuse, and
> preservation of digital research data, which have been the purview of
> the library and information technology professions, and of schools of
> library, information, and computer science.
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> “Developing and maintaining skills in data curation must become
> central to the professional identities of specialists in each
> discipline if our educational institutions are to build robust,
> efficient, and appropriately integrated online environments for future
> research, teaching, and learning,” said CLIR President Chuck Henry.
> “We are grateful to the Sloan Foundation for the opportunity to deepen
> our understanding of the landscape that is developing around digital
> curation practice and education.”
>
> The project will consist of three interrelated activities. The first
> will be an environmental scan of professional development needs, and
> of education and training opportunities for digital curation in the
> academy. The second will be an anthropological study of five sites
> where digital curation activities are under way. The third will be a
> report that analyzes the results of the two research efforts and
> includes a proposal, informed by the findings, for amending the
> curriculum for CLIR’s Postdoctoral Fellowship in Academic Libraries
> <<http://www.clir.org/fellowships/postdoc/postdoc.html>>
> > program.
>
> Chuck Henry, along with DLF Program Director Rachel Frick and Bryn
> Mawr College Chief Information Officer and Director of Libraries

> Elliott Shore, will serve as the project's principal investigators.
> Shore is also lead instructor for the Postdoctoral Fellowship and CLIR
> presidential fellow.
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