

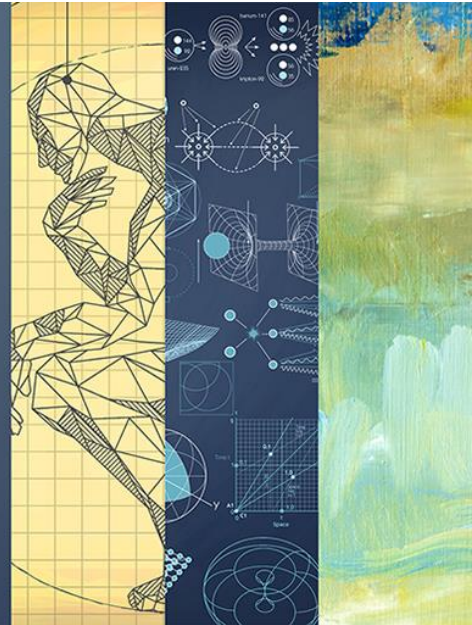
Branches FROM THE Same Tree

A National Convening on the
Integration of Arts, Humanities,
and STEMM in Higher Education

Location: **National Academy of Sciences**
(2101 Constitution Avenue NW, Washington, DC)

Date: Friday, April 12, 2019

Time: 9:00 AM – 5:00 PM



AGENDA

The Integration of Arts, Humanities, and STEMM in Higher Education

April 12, 2019

National Academy of Sciences
2101 Constitution Avenue NW
Washington, DC

<i>Morning Plenary Session</i>	9:00 – 9:30 AM	Coffee and Registration
	9:30 – 9:45 AM	Opening Remarks David Skorton, Secretary, Smithsonian Chair, Committee on the Integration of Arts, Humanities with Science, Engineering, and Medicine
	10:00 – 10:45 AM	Panel Discussion, moderated by committee member Moderator: David Skorton (confirmed) Panelists: E. Thomas Ewing (confirmed), Professor of History, Associate Dean, Graduate Studies, Research, and Diversity, The College of Liberal Arts and Human Sciences, Shannon Jackson (confirmed), Associate Vice Chancellor for the Arts + Design, Cyrus and Michelle Hadidi Professor of Rhetoric and of Theater, Dance and Performance Studies, UC Berkeley Virginia Tech Paul Shrivastava (confirmed) Chief Sustainability Officer of Penn State University, Director of Sustainability Institute, and Professor of Management, the Smeal College of Business, Penn State University

	10:45 – 11:00 AM	Q & A with Audience
	11:00 – 11:45 AM	Student Panel
	11:45 -12:00 PM	Introduction to the theatrical dialog Jacqueline Lawton, Playwright
<i>Lunch Break</i>	12:00 – 1:00 PM	Lunch Break (West Court) and Expo/Poster Session (Great Hall)
<i>Afternoon Sessions</i>	1:00 – 2:30 PM	Track 1: Humanities Connection (West Court)
		Moderator: Susan Albertine, AAC&U Soledad Caballero (English, Gender Studies) and Aimee Knupsky (Psychology), Allegheny College (confirmed) Heidi Bostic, Visiting Associate Provost for Special Projects, Furman University (confirmed) Paula M. Krebs, Executive Director, Modern Language Association (confirmed)
		Track 2: Towards Healthy Communities: NEA Arts Research Labs and Arts in Health Intersections (Members Room)
		Moderator: Laurie Baefsky, UC Denver(confirmed) and Lisa Wong, Harvard Medical School(confirmed) Lisa Howley, Senior Director of Strategic Initiatives and Partnerships, Association of American Medical Colleges (confirmed) Sunil Iyengar, Director, Office of Research and Analysis, National Endowment for the Arts (confirmed) Jill Sonke, Director, Center for the Arts in Medicine (confirmed)
		Track 3: Assessments: what's working and what's not? (NAS 250)
		Moderator: Tom Nelson Laird, Indiana University Potential Panelists: Charles Blaich, Director of the Center of Inquiry (Wabash College) and Higher Education Data Sharing Consortium (confirmed) Rob Martello, Olin College of Engineering and Committee member (confirmed) Katie Wilson, Guttman Community College and AAC&U STIRS Scholar (invited)

	Track 3: The Humanics Vision: Transformational Directions in Integrative Curriculum and Research
	Dean Elizabeth Hudson, Northeastern University (confirmed) Sr. Associate Dean Jane Amidon, Northeastern University (confirmed)
	Track 4: Examples of Integrative Courses– <i>NAS 280</i>
	Moderator needed Presenters: Kathryn Evans, University of Texas Dallas – Moving the Needle Cristina Rivera Garza, University of Texas Houston – Your Brain on Writing Youngmoo Kim, Drexel University – Robot Symphony
2:30 – 3:00 PM	NETWORKING BREAK [Display by Sarah Kariko – WEST COURT]
3:00 – 4:30 PM	Successfully Integrating the Arts and Humanities in Higher Education (Auditorium)
	Moderator / Panelist: Guna Nadarajan, PhD, Dean, Penny W. Stamps School of Arts & Design, the University of Michigan, report committee member (confirmed) Nicholas Allen, PhD, Director, Willson Center for Humanities and Art, Office of Research, University of Georgia (confirmed) Aileen Huang-Saad, PhD, MBA, Assistant Professor, Assistant Professor, Biomedical Engineering, Entrepreneurship and Engineering Education, University of Michigan(confirmed) Jill Sonke, PhD, Director, Center for the Arts in Medicine (confirmed)
4:30 – 5:00 PM	Closing Session. (Auditorium)

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