

Planning Meeting

Scientific and Technical Input for the Revision of the World Bank Group's Pollution Prevention and Abatement Handbook

The Members' Room
2100 C Street, NW
Washington, DC 20418
November 12, 2004

Agenda

- 7:30–8:30 Continental Breakfast in Meeting Room
- 8:30–9:00 Welcome and Introduction
Chair, G. Edward Schuh, University of Minnesota
- 9:00–9:30 The Policy Context of the PPAH
Motoko Aizawa, International Finance Corporation
- 9:30–10:00 Plans for Revision of the Pollution Prevention and Abatement Handbook (PPAH)
Purpose of the Handbook
Revision goals, timeline, scientific input
Alex Indorf, International Finance Corporation
- 10:00–10:15 Prior Approaches of the Academies and its Partners to Expert Review
Richard Bissell, The National Academies
- 10:15–10:30 Break
- 10:30–12:15 Panel Discussion: Defining the Content and Identifying Appropriate Expertise for Review of Section 3 “Project Guidelines”
- What types of expertise are needed to evaluate the guidance's:
 - clarity in terms of desired end results
 - use of environmental performance indicators when appropriate
 - appropriate level of flexibility in the means of implementation
 - standing in relation to current standard practices and current best practices
 - representation of global perspectives, knowledge, and processes

- applicability/feasibility in developing countries
- comprehensiveness
- Means of accessing such expertise/appropriate international networks
- What models exist for similar international review processes that should be examined for good practices?

Donald Sherk, (Panel Chair) Consultant (formerly African Development Bank)

Kirk Smith, University of California, Berkeley

Alvaro Umana, United Nations Development Programme

Joanne Fox-Przeworski, Bard College

Alexander Shakow, Retired (formerly World Bank)

David Allen, University of Texas at Austin

Bob Frosch, Harvard University

12:15-12:30 Pickup Lunch Outside Meeting Room

12:30-1:30 Lunch Presentation: Scientific input into the first Handbook

Arthur Fitzgerald, Export Development Canada (formerly World Bank Group)

1:30-2:30 Discussion of potential workplans

- How might National Academies input complement and support other sources of input?
- What is the appropriate level of input?
- What are the potential modes of involvement? What are the pros and cons of those modes?

2:30-2:45 Break

2:45-4:00 Panel Discussion of a Case Study: Mining Guidelines

Glenn Eurick (Panel Chair), Environmental Issues Group, LLC

Murray Hitzman, Colorado School of Mines

Colin Boocock, Knight Piesold Services, Inc

Larry Grayson, University of Missouri-Rolla

How do the various mining guidance documents compare (including the PPAH Project Guidelines for Base Metal and Iron Ore Mining, Coal Mining and Production; the draft Precious Minerals Mining Guidelines; and IFC Guidelines for Underground and Open Pit Mining and Milling) in terms of:

- comprehensiveness
- clarity in terms of desired end results, including the use of metrics when appropriate
- flexibility in choice of mechanisms for achieving those results
- standing in relation to current standard practices and current best practices
- applicability/feasibility in developing countries
- organization/structure
 - What kind of format can be used that would be most easily applicable across all sectors (e.g., providing guidance for desired outcomes rather than prescriptions to achieve it)?

- Is it possible/desirable to include the same level of detail for each guideline?
 - How prescriptive should the guidelines be?
- implications for monitoring and reporting:
 - Are the targets in the guidance ones that can be monitored?
 - Is the monitoring guidance appropriate for the overall guidance provided?
 - How does the necessary level of monitoring compare with current practice?
 - Is the monitoring guidance realistic/feasible?

4:00-4:30 Lessons: Designing Potential Workplans for the Handbook
Review

Richard Bissell, The National Academies

4:30-4:45 Concluding Remarks and Next Steps

Chair, G. Edward Schuh, University of Minnesota